

## Selected Works of John Steinmetz, Composer

Title	Year	Instrumentation	Audio Sample	Notes	Order
<b>Orchestral</b>					
Concerto	2003	bassoon and orchestra	<a href="#">Audio Sample</a>	Commissioned and premiered by Los Angeles Chamber Orchestra (Kenneth Munday, bassoon; Jeffrey Kahane, conductor), Keene Chamber Orchestra (NH) (Joy Flemming, bassoon; Eric Stumacher, conductor), Santa Rosa Symphony (John Steinmetz, bassoon; Jeffrey Kahane, conductor).	Bassoon part, piano reduction, and full score available from TrevCo Music, <a href="http://www.trevcomusic.com">www.trevcomusic.com</a> Orchestral parts rental only.
On My Way (2010)	2010	string orchestra and children's choir		About 10 minutes. Text adapted by Nancy Ancharski from Eloise Greenfield's book For the Love of the Game: Michael Jordan and Me. The words concern how a person finds a path in life. The chorus includes parts that can be sung by older children, adults, or soloists. The audience joins the singing. Commissioned by Sonad Project, Keene Elementary Choirs, and Keene Chamber Orchestra. Premiered by Keene Chamber Orchestra and Keene Elementary Choirs. Video of the premiere: <a href="http://vimeo.com/24216804">http://vimeo.com/24216804</a>	Contact John
Together	2009	orchestra, beginning strings, and guest musicians		Premiered by Amman Symphony Orchestra (Jordan) and Keene Chamber Orchestra (NH).	Score and parts available from the composer. Contact John

The Illusion of Separateness	2019	bassoon and string orchestra		About 18 minutes. A concerto for bassoon and strings (minimum size 3-3-3-3-2). Suitable for advanced student bassoonists, skilled amateurs, and professionals. Commissioned by Keene Chamber Orchestra and a consortium of bassoonists. First performances Oct. 26 and 27, 2019, by Joy Flemming, bassoon, with the Keene Chamber Orchestra, Eric Stumacher, conductor.	Solo part, score, parts, and piano reduction published by Trevco. <a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
<b>Solo Bassoon</b>					
Etude No. 5 (Streets of Laredo)	1982	bassoon		Recorded by Benjamin Coelho on "Bassoon Images from the Americas," Albany Records TROY608 <a href="http://www.albanyrecords.com">www.albanyrecords.com</a>	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Invocation	2020	Solo Bassoon		Composed during the pandemic, this single-page piece is a nonsectarian ceremony to perform privately, publicly, or on video. In addition to playing, the bassoonist lights candles and displays meaningful items on a makeshift altar.	Published in "Laments & Invocation" from Trevco. <a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Laments	2020	Solo Bassoon		In late 2020 I composed several Laments for solo bassoon, meant for playing alone in isolation or in public, and for mourning privately or publicly. By the end of 2020 there were 5 Laments. They have been published in a volume from Trevco Music Publishing: Laments & Invocation.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Tango	1976	bassoon			<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Three Etudes	1974-5	bassoon			<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>

Solo Winds					
Fourteen Prayers	2006	trombone		Commissioned and recorded by Andrew Malloy.	\$20, Contact John
Several Unrelated Events	1975	clarinet		A suite of short pieces in different styles, using different compositional approaches and performance techniques. Any of the movements can be played, in any order.	\$20, Contact John
Solo Strings					
Music for Viola	1980	viola			Contact John
Possessed	1988-90	cello			\$20, Contact John
Possessed		adapted for bass			Contact John
The Creation of the World		bass		For bassist with beach ball, war toys, and individually-wrapped cheese slices.	Contact John
Piano					
Epilogue		piano		Very short reflective piece.	
Piano Solo	2019	Solo Piano		A solo piano piece including movement and speaking.	Contact John
Chamber Music					
A Great Treasure	2017	Clarinet, Violin, & Narrator		A folktale from Armenia, retold and composed by John Steinmetz. Commissioned for Anoush Pogossian, Movses Pogossian, and Patrick Mullin by Helen and Justus Schlichting.	Contact John

A Little Traveling Music	2010	clarinet, horn, and piano		A single movement, about 30 minutes, traveling through different moods and styles. Commissioned by Jeannine D. Burky. Premiered by Jeannine D. Burky, clarinet; Renée Redman, horn; Stephen Kamin, piano.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
A Small Ceremony	2008	bassoon, horn, cello, and audience		Duration: about 15 minutes. Written as an ending piece for the ensemble Neoteric. Embraces styles from middle ages to Stevie Wonder. Includes some simple audience participation.	Score and parts available from TrevCo Music: <a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
All the Difference	2016	Wind Quintet		Four movements. In the last movement, each instrument has a solo with a different personality, and then the solos fit together to play at the same time. (This could be a way to introduce the instruments at an audience engagement performance.) Commissioned by The Board of Regents of the University of Nebraska and the Glenn Korff School of Music at the University of Nebraska-Lincoln for the Moran Woodwind Quintet.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Apples on the Ocean	1983	a tune for improvising, any instruments			Contact John
Celebration	2004	for viola, cello, and percussion	<a href="#">Audio Sample</a>		Contact John
Coal Seams	2019	Clarinet & Bass Clarinet		Commissioned by Joshua and Stefanie Gardner for Égide Duo. Recorded on Égide Duo CD, "Gone Is Gone." Video: <a href="https://www.youtube.com/watch?v=zPN6keOo5HY">https://www.youtube.com/watch?v=zPN6keOo5HY</a>	Contact John

Common Ground	2011	Trio of Oboes & English horns		Mvt. 1 for 3 Oboes; Mvt. 2 for 2 Oboes and English horn; Mvt. 3 for Oboe and 2 English horns; Mvt. 4 for 3 English horns. Commissioned by DDG Trio: Leanna Booze, Lorraine Duso, and Beth Wheeler.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Duos	2005	2 flutes		Can be played on other instruments. A set of six short duets for the pleasure of playing.	Contact John
Fits and Starts	2014	Woodwind Quartet: Flute, Oboe, Clarinet, & Bassoon		4 movements, including some simple improvisation and a movement that features all the duet combinations in this ensemble. Commissioned by Gary Gray for the UCLA woodwind faculty.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Four Signs	2014	Bassoon & Bassoon/ Contrabassoon		4 movements: 2 for 2 bassoons, 2 for bassoon and contra. Commissioned by Margaret Phillips, Nicolasa Kuster, and a consortium of bassoonists and contrabassoonists.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Goodbye, Old Paint	2000	bassoon and piano		A cowboy song for bassoon and piano. Commissioned by Jeffrey Lyman.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Love Song	1982	oboe and bassoon			<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Love Song	1982	bassoon and cello version			<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Love Song	1982	clarinet and bassoon version			<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Mixed Blessings	1995	oboe, bassoon, violin, cello, and harpsichord	<a href="#">Audio Sample</a>	Commissioned and premiered by Pacific Serenades.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>

One and Many	1997	violin, viola, cello, bass, & piano, with small bells, children, and guest instrumentalists			Contact John
One Thing and Another	2016	Clarinet & Piano		<p>Two movements:  1. Daydreams  2. Mourning, Dancing (We are all damaged, we are all radiant.)</p> <p>Commissioned by Kelly Johnson through a University Research Council grant from the University of Central Arkansas.</p>	In preparation, CAMco Music, <a href="http://www.clarinetaillmusic.com">www.clarinetaillmusic.com</a>
Procession	2004	viola and harpsichord			
Quintet	1984	wind quintet		<p>Recorded by the Borealis Quintet on "Discoveries," Helicon HE1030 <a href="http://www.heliconrecords.com">www.heliconrecords.com</a> To hear excerpts, search for "Steinmetz" at <a href="http://amazon.com">amazon.com</a>  Review of Quintet on CD (from The Harbinger, Mobile, Alabama) <a href="http://www.theharbinger.org/xvii/990119/forbus.html">www.theharbinger.org/xvii/990119/forbus.html</a>  Also recorded by the Camerata Woodwind Quintet on Crystal CD 756. <a href="#">Click here for sound samples.</a>  Recorded by Mill Avenue Chamber Players on "What the Birds Said."</p>	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Simple Pleasures	2003	alto flute, bassoon, viola, cello, piano, and vibraphone	<a href="#">Audio Sample</a>	Commissioned by South Bay Chamber Music Society for their 40th anniversary. Premiered by XTET.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>

Sonata	1981	bassoon and piano	<a href="#">Audio Samples (3)</a>	Recorded by Michael Burns and Inara Zandmane on Mark Masters 8084-MCD, "Primavera: Music for Bassoon and Piano by Bassoonists" <a href="http://www.michaelburnsbassoon.com/Sound_Samples/Sound_Samples.html">http://www.michaelburnsbassoon.com/Sound_Samples/Sound_Samples.html</a>	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Songs & Dances	2013	Oboe & Bassoon		Commissioned by Martin Schuring, Albie Micklich, and a consortium of oboists and bassoonists, with additional funds from the 2011 conference of the International Double Reed Society.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Song & Dances	2013/2017	Clarinet & Bass Clarinet		Clarinet/bass clarinet version commissioned in 2017 by Joshua and Stefanie Gardner.	CAMco Music, <a href="http://www.clarinetalldmusic.com">www.clarinetalldmusic.com</a>
Sorrow and Celebration	2015	Reed Quintet: English horn, Bb Clarinet, Alto Saxophone, Bass Clarinet, Bassoon		This piece for reed quintet and audience imitates a ceremony or ritual, calling people together to mourn and rejoice. The audience sings, whispers, shouts, and claps. Commissioned by Akropolis Reed Quintet for their CD The Space Between Us. Video of premiere: <a href="https://www.youtube.com/watch?v=xjAA-Gkze1w">https://www.youtube.com/watch?v=xjAA-Gkze1w</a>	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>

Suite from an Imaginary Opera	2001	English horn and piano (also available for bassoon and piano)		<p>Commissioned by Martin Schuring. Recorded by Carolyn Hove and Vicki Ray on "Eclecticism," Crystal Records CD 823  <a href="http://carolynhovemusic.com/recordingsList.php">http://carolynhovemusic.com/recordingsList.php</a>  Bassoon version recorded by Benjamin Coelho and Alan Huckleberry on "Dreaming in Colors," MSR Classics MS 1340  <a href="http://www.msacd.com/catalog/68/florence-mustric/dreaming-in-colours/MS1...">http://www.msacd.com/catalog/68/florence-mustric/dreaming-in-colours/MS1...</a></p>	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Three Pieces for ten winds	2013	Wind Dectet (Double Wind Quintet): 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns		<p>Commissioned by a consortium of ensembles, organizations, and individuals.</p>	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Two Morsels	2019	Duets for Oboe d'amore/English horn & Bassoon		<p>Two duos, one for Oboe d'amore &amp; bassoon, the other for English horn &amp; bassoon. Alternate versions are included: both pieces can be played on either Oboe d'amore or English horn.  Commissioned by Benjamin Kamins for Janet Rarick's birthday.</p>	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>



War Scrap	2000	violin, cello, piano, and percussion	<a href="#">Audio Sample</a>	10 short musical snapshots connected with war. Commissioned by Pacific Serenades. Recorded on Pacific Serenades "War Scrap: That We May Have Peace" Belinda Broughton, violin; David Speltz, cello; Antoinette Perry, piano; David Johnson, percussion. (CD booklet includes photographs by John Steinmetz.)	<a href="http://store.subitomusic.com">http://store.subitomusic.com</a>
What's Going On	2018	Wind Quintet		Four movements: 1. Background Radiance; 2. Inheritance; 3. Mystery; 4. Loss. The audience sings the final note. Commissioned by Mill Avenue Chamber Players and a consortium of ensembles and individuals.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
<b>Comic</b>					
Fish Phase	1975	two contrabassoons and goldfish			<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
Lips of Steel		'cello and jello			\$10, Contact John
Odiepundle VI	1980	clarinet and friend			\$15, Contact John
Odiepundle VII		trumpet			Contact John
Off the Deep End		contrabassoon, bass, bass drum			\$15, Contact John
The Monster That Devoured Cleveland	1980	bassoon ensemble		Video of a fine old performance by the Boulder Bassoon Band: <a href="http://www.youtube.com/watch?v=T7X-E5nZ9ZE">http://www.youtube.com/watch?v=T7X-E5nZ9ZE</a>	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>

What's Your Musical I.Q.? (A Quiz)		generic chamber version (any instruments); also available for solo bassoon		A Quiz for the audience, making fun of music appreciation and magazine quizzes, with ten questions that include musical examples. Chamber version can be performed by any instruments (2 players to large ensemble) with narrator/quizmaster. Solo bassoon version can be done by one performer who plays and narrates, or by a bassoonist and quizmaster.	<a href="http://www.trevcomusic.com">www.trevcomusic.com</a>
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## Choral

Chorus	1975	SATB choir			(Plymouth Music, out of print.) Contact John
On My Way (2010)	2010	string orchestra and children's choir		About 10 minutes. Text adapted by Nancy Ancharski from Eloise Greenfield's book <i>For the Love of the Game: Michael Jordan and Me</i> . The words concern how a person finds a path in life. The chorus includes parts that can be sung by older children, adults, or soloists. The audience joins the singing. Commissioned by Sonad Project, Keene Elementary Choirs, and Keene Chamber Orchestra. Premiered by Keene Chamber Orchestra and Keene Elementary Choirs. Video of the premiere: <a href="http://vimeo.com/24216804">http://vimeo.com/24216804</a>	Contact John
Praise	1997	SATB choir with organ			Contact John
The Pig Got Up and Slowly Walked Away		SATB choir, with piano for rehearsal only.		Setting of a comic folk song.	Contact John

## Errata

Errata in "Sonata"	1981	bassoon and piano		In early copies of the TrevCo edition, there is a typo in the piano part. On page 11, 2nd movement, measure 111, in the right hand of the piano, the penultimate note should be A, not G. This typo has been corrected in later copies.	
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